RATTLE CAN COLLECTIVE · BEATS BY LLOYD CRIS

Lease License Agreement

Licensor	Rattle Can Collective LLC, a Washington limited liability company ("we", "us"), selling beats produced by Lloyd Cris ("the Producer")
Licensee	The person or business named on the order receipt ("you")
The Beat	The instrumental named on your order receipt, by title and catalog number (for example RCC-007)
Date	The date of your payment, shown on your order receipt
License	Lease (non-exclusive), $29.99

1. What you get

The untagged MP3 of the Beat (no producer voice tag), emailed to the address you gave at checkout, for a one-time payment of $29.99.

2. What you may do

We give you a non-exclusive, worldwide license to record your own vocals or other original material over the Beat to make new songs ("your Songs"), and to sell, stream, perform and promote your Songs within these limits, counted across all of your Songs together:

- Sales and downloads: up to 5,000.
- Audio streams: up to 100,000.
- Music videos: 1, which may be monetized.
- Live performances: non-profit shows only.

Planning to go past a limit? Email us before you do, and we will set you up with an upgrade, such as the exclusive license.

3. Others may lease the Beat too

This license is non-exclusive: we may license the Beat to other artists, and we may sell exclusive rights in it. If we sell exclusive rights later, this lease stays valid on its terms.

4. Credit

Credit the Beat as "Prod. by Lloyd Cris" wherever your Song's credits appear, including streaming services, video descriptions and physical copies.

5. Publishing

The Producer keeps 50% of the publishing (the songwriting share) of each of your Songs. When you register a Song with a performing rights organization or a publishing administrator, list Lloyd Cris as a writer with a 50% share.

6. Who owns what

The Producer keeps the copyright in the Beat itself. You own your own lyrics, vocals and other original ma and your recordings of your Songs, subject to this license.

7. What you may not do

You may not sell, give away, sublicense or share the Beat on its own or as an instrumental, or in any form other than in your Songs. You may not register the Beat, or a Song made with it, with a content identification system such as YouTube Content ID, because other artists may lease the same Beat.

8. Refunds

Because the files are digital and can't be returned, this purchase is final once your files are sent. If your files never arrive, or arrive damaged or incomplete, we will send working files, and if we can't, we will refund you. Nothing here takes away a right you have under the consumer laws of the place where you live.

9. Our promise to you

We promise that the Producer made the Beat and that we have the right to grant you this license. If someone claims otherwise, tell us right away and we will deal with it.

10. Limits of liability

To the extent the law allows, our total liability under this agreement is limited to the price you paid for this license, and we are not liable for indirect or consequential losses, such as lost profits.

11. Ending this license

This license ends if you break this agreement and don't put it right within 30 days of us telling you. Otherwise it has no end date.

12. The law

This agreement is governed by the laws of the State of Washington, USA, except where the law of the place you live says otherwise for consumers.

13. The whole agreement

This agreement, together with your order receipt, is the whole agreement between you and us about the Beat. You accept it when you pay for the license. Only a written agreement signed by us can change it.

This agreement is given by Rattle Can Collective LLC, a Washington limited liability company. Questions about it: support@rattlecancollective.com. A plain-English summary of both beat licenses is at rattlecancollective.com/#licenses.